

Holy Trinity Church, Bradford on Avon
The Organ

Revised specification

Built by Henry Willis & Sons, 1926

Revised by Harrison & Harrison, 2017

<u>PEDAL ORGAN</u>		<u>Feet</u>	<u>Pipes</u>
Open Bass		16	32
Sub Bass	(from Great Bourdon)	16	-
Octave	(from Open Bass)	8	12
* Principal		8	32
Flute	(from Bourdon)	8	-
* Fifteenth	(from Principal)	4	12
* Octave Flute	(from Bourdon)	4	-
* Trombone	(from Great Tromba)	16	12

CHOIR ORGAN

Dulciana		8	61
Cor de Nuit		8	61
Gemshorn		4	61
Flauto Traverso		4	61
Clarinet		8	61

Tremolo

* Tromba	(from Great)	8	-
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GREAT ORGAN

Bourdon		16	61
Open Diapason		8	61
Spitzflöte		8	61
Clarabella		8	61
Principal		4	61
Flûte Ouverte		4	61
Twelfth		$2\frac{2}{3}$	61
Fifteenth		2	61
* Tromba		8	61

SWELL ORGAN

Geigen Diapason	8	61
Rohr Gedackt	8	61
Echo Viole	8	61
Viole Céleste (tenor c)	8	49
Octave Geigen	4	61
Flûte Triangulaire	4	61
Flageolet	2	61
Mixture	III	183
Contra Hautboy	16	61
Cornopean	8	61

Tremolo

* Proposed new stops, 2014

Couplers

*Choir to Pedal; Great to Pedal; Swell to Pedal;
Choir to Pedal 4; Swell to Pedal 4
Swell to Great 16; Swell to Great; Swell to Great 4;
Choir to Great 16; Choir to Great; Choir to Great 4
Swell Octave; Swell Sub Octave; Swell Unison Off
Choir Octave; Choir Sub Octave; Choir Unison Off
Swell to Choir 16; Swell to Choir; Swell to Choir 4
Great and Pedal Combinations coupled; Generals on Swell foot pistons*

Accessories

Eight general pistons and general cancel
Six foot pistons to the Pedal Organ
Six pistons to the Choir Organ
Six pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Reversible pistons: *Choir to Pedal, Great to Pedal, Swell to Pedal, Choir to Great,
Swell to Great, Swell to Choir; Octaves off; Trombone*
Reversible foot pistons: *Great to Pedal, Swell to Pedal, Swell to Great; Trombone*