

Ref: 2019-044889

Diocese: Salisbury

Church: Wingfield: St Mary

Archdeaconry: WILTS

Form 4A

(Rule 6.2)

Public Notice
(general form)

In the Consistory Court of the Diocese of Salisbury

Church of Wingfield: St Mary

In the parish of Wingfield: St Mary

NOTICE IS GIVEN that we are applying to the Consistory Court of the diocese for permission to carry out the following:

This advice and recommendations, from Lance Foy of Truro (organ builders), follows a detailed survey and wide consultation.

PEDAL ACTION

The present pneumatic pedal action is not in good order and requires major work. The proposal is to convert it to low voltage electric together with overhauling the inside actions of the pedal chests, so dispensing with the messy-looking pneumatic tubing and removing the leaky touch box. The pedal board requires re felting and the slackness in the action taking up.

The pedal board would be dismantled for overhaul and re felting. The pedal pneumatic touch box and tubing dispensed with. The pedal pipes and chests removed from the organ. The pipes cleaned and repaired. The chests returned to the workshop for overhaul and the fitting of a primary magnet and conversion to low voltage electric. Internal actions of the chests overhauled and made good inclusive of any re-leathering.

A good quality pedal contact provided together with a DC power supply and new sheathed cables neatly bound and stapled. A printed circuit board provided for the switching. All new DC electrical equipment to modern standard.

GREAT FIFTEENTH AND TREMULANT STOPS

The Great Fifteenth was an addition and has a pneumatic draw-stop action: the proposal is (together with the new electric pedal action) to fit a direct heavy duty slider control.

And to fit a primary magnet to the Tremulant.

(These jobs will help cut down the wind noise from the instrument and make the insides more tidy.)

Provision of a heavy duty solenoid, to be fitted on a sturdy shelf for the great Fifteenth draw stop. A primary magnet fitted to the Tremulant stop. Micro switches fitted to the draw stops with new electric action.

CLEANING AND ELECTRICAL WORK

The surface dust and dirt within the instrument requires cleaning out with an industrial vacuum.

Attention to a small amount of wood worm.

The fitting of some internal lighting, using strip-lights, for safety's sake and to aid future tuning and maintenance.

There are some pneumatic motors on the Great Open Diapason bass and Swell lower octave Bourdon that require re-leathering and replacement.

There is a small amount of mice damage repair work required to the bellows.

The knee board needs some amendment so it is easily removable.

Also a few improvements to make access to the instrument better, remaking panels and providing steps and handles. Tidy the console wood work fill in old vacant holes with neat oak plates.

The provision of a heat-proof curtain at the back of the instrument where the sun light has bleached the wood work and accelerated the rotting of the small leather motors.

GENERAL OVERHAUL

To regulate and make small repairs to the action, check over the pipe work and give the organ a thorough tuning.

Copies of the relevant plans and documents may be examined at

The Vicarage
18A Woolley Street
Bradford on Avon
BA15 1AF

Petitioners:

1. REVD CANON JOANNA MARGARET ABECASSIS, RECTOR
2. DAVID ARTHUR WILLS ROBINSON, CHURCHWARDEN

3.

Date 18/04/2020

If you wish to object to any of the works or proposals you should send a letter stating the grounds of your objection to The Diocesan Registrar at

Minster Chamber
42/44 Castle Street
Salisbury
Wilts

so that your letter reaches the registrar not later than 18/05/2020. A letter of objection must include your name and address and state whether you live in the parish and/or your name is entered on the church electoral roll of the parish or any other basis on which you have an interest in the matter.

Directions to petitioner

You must display this public notice (or a copy of it) for a continuous period of not less than 28 days, not counting the day on which it was put up or the day on which it is taken down, (or for such other period as the Court may direct and subject to any special directions of the registrar) in each of the following places:

1. on a notice board or in some other prominent position inside the church; and
2. on a notice board outside the church or in some other prominent position (whether on the outside of the church door or elsewhere) so that it can be read by the public.

Certificate of publication

I, _____(name), one of the petitioners, certify that a copy of this public notice was displayed during the period from 18/04/2020 to 18/05/2020 (inclusive)

1. on a notice board inside the church of Wingfield: St Mary; and
2. outside the church of Wingfield: St Mary, on a notice board [or on the principal door] [or _____] where it could be read by the public.

Signed _____ (signature of petitioner)

Date _____

Note: This certificate must be completed in full by making appropriate entries in the blank spaces and deleting that which does not apply. The public notice (or a copy) with a completed certificate of publication must be returned to the diocesan registrar once the period for the display of the notice has expired.